

Jeevika 2008

South Asia Livelihood Documentary Competition

28-31 August 2008, INDIA HABITAT CENTRE-Delhi

Last date for Entry: 15 July 2008

ENTRY FORM

Please go through the guidelines carefully before completing this form.

About the Documentary

Title of the Documentary in original language: _____

Title of the Documentary in English: _____

Original language of the Documentary: _____

Duration of film (HH/MM): _____ Date of Production (DD/MM/YY) _____

Theme on which the film is based (for instance: women, environment, human rights, rural livelihood, urban livelihood, folk art and culture):

Geographical area of the film (city, country): _____

Previous broadcasts or screenings (including other festivals and competitions):

In India: _____

In any other country: _____

Prizes won in film festivals/otherwise: _____

(Please attach the copy of certification)

Synopsis (up to 100 words in English)

Please give some information on the background and context in which the documentary was made.
Attach additional paper if required.

About Direction

Category for submitting the entry

General Student

Director of the Documentary (In case of more than one director, please provide both names indicating who is the primary director if any)

Name/Names: _____

Contact address: _____

_____ Email: _____

Contact Number (Mobile preferably): _____ Date of Birth (DD/MM/YY): _____

Educational institution (if you are a student) or Organisation with which you are working

Name: _____

Address: _____

Telephone: _____

Email: _____ Website: _____

Course/ degree currently being pursued (for students): _____

Main Crew Members with Designations

PRODUCTION (financial support for the documentary)

Please circle: Educational Institution/ Organisation/ Funding Agency/ Self

Concerned Person: _____

Address: _____

Telephone: _____

Email: _____ Website: _____

Approximate budget in which the film was made: _____

- Nature of rights held

- Nature of rights given away

How did you find out about Jeevika 2008?

Please attach your curriculum vita/vitae separately with filmography (if any)

CHECKLIST

- Completed Jeevika 2008 Entry Form
- Two copies of each DVD (PAL Format) labeled with title, running time, name of director and date of production
- Curriculum Vitae of Director (s)
- Background and context in which film was made

Additional requirements for student entries

- Bonafide certificate from educational institution
- A letter clearly disclosing the tasks done by students and non-students in the making of the documentary

Declaration for Participation

I have read and understood the Jeevika 2008 guidelines and agree to abide by them. The copies of the documentaries (DVD only) will be kept in the CCS archives and they may be used for screenings at CCS programs. A brief segment of the entry may be used for promotional purposes. I hereby attest that all information given is to the best of my knowledge accurate and complete. I am authorized to submit this entry to Jeevika 2008.

Name: _____

Date: _____ Place: _____

Signature: _____

Please send your complete entry as per given guidelines by July 15, 2008 to:
Jeevika 2008, Centre for Civil Society, K-36 Hauz Khas Enclave, New Delhi 110016
Tel 011-26537456/ 26521882 Fax 26512347
jeevika@ccs.in; www.ccs.in

SUBMISSION GUIDELINES

Content

Entries will have to be based on the issue of livelihood in the broader sense of the term. The films should address social-cultural norms or legal-regulatory barriers that prevent people working in the vocation of their choice. The subject of film must be South Asian (India, Nepal, Sri Lanka, Pakistan, Bangladesh, Afghanistan, Maldives and Bhutan).

The filmmakers need not be South Asians.

Language

The entry could be in any language. It must have English sub-titles.

Duration

There is no minimum or maximum limit to the duration of the entry.

Entry Conditions

- There is no Entry Fee.
- There is no cut off date for the entries. But for a particular film festival, only films received upto July 15 will be considered. Films submitted after that will be considered for the next year's festival.
- Films made in any year can be submitted.
- Entries without the duly filled-in entry forms will not be considered.
- Two DVD copies (PAL format) of the film should be submitted.
- Each entry item should be labeled with title, running time, name of director and date of production.
- Multiple entries can be submitted. A separate entry form should be used for each entry.
- Films once entered cannot be withdrawn.
- An entry can be jointly produced by more than one director.
- Entering films for Jeevika indicates acceptance that the entered copies will be part of the Centre for Civil Society Audio-visual Documentation Library. These copies will be maintained as a record and for reference. The films kept in the Archive will not be screened commercially.

The Evaluation Process

Screening Committee

The five-member Screening Committee comprising of five members will meet between 22- 25 July 2008 to shortlist the best entries. The directors/producers of short listed entries will be notified by 31 July 2008 and may be requested to send stills & more copies of films for multiple screenings. They are also requested to participate in the Festival 28-31 August 2008 at the India Habitat Centre in New Delhi especially to introduce and discuss their films.

Jury

The five-member Jury will meet on 28-29 July 2008 to evaluate the shortlisted entries and select the top three winners and the Best Student Film.

For a blind and fair review, the identities of the Screening Committee and Jury members will not be disclosed until the declaration of the final result.

The Awards

- Festival Premier: 28-31 July 2008 at India Habitat Centre, Delhi
- Prizes worth Rs 2 lakh
- Financial support will be offered to one or more of directors of the shortlisted entries for an advocacy campaign on their film. This will be based on strength of proposals submitted by the directors. (A notification email/letter about this will be sent to the short-listed entries after the festival)
- CCS would take your films to various film festivals, would screen them at various schools, colleges & organizations.

The organizers of Jeevika 2008: Livelihood Documentary Festival run the festival with the objective of documenting livelihood issues throughout the region and worldwide. All the films entered here in the Festival will be part of Centre for Civil Society's larger agenda called Law, Liberty and Livelihood Campaign.

Beyond Jeevika 2008

- With the permission of the directors, CCS would like to screen select shortlisted films as part of the Law, Liberty and Livelihood Campaign in CCS seminars and at festivals in different parts of the country and South Asia.
- CCS would like to partner with other organizations to organize the Jeevika Festival in other States and cities of the region. CCS would appreciate any such initiative by the directors and organizations.

About the Centre for Civil Society

The Centre for Civil Society is an independent, non-profit, research and educational organization devoted to improving the quality of life for all citizens of India by reviving and reinvigorating civil society. We research on innovative community and market based ideas for critical public policy issues facing India today, particularly in areas of Education, Livelihood, Governance and Environment.